44. You’ll see an entry where the vocal parts are in the melodic incipit, and the melodic incipit is in the text incipit. This is something that will have to be manually changed when the document is finalized

54. Describes vocal parts for all incipits, but not being recorded

64. [Belknap, Daniel, publisher]. *Judgment Anthem* [by Justin Morgan].

This is a little different from your normal format. Is Judgement Anthem the source title, and Morgan the author?

72. Benham, Asahel. *Social Harmony*. [1801 or later].

Is 1801 or later part of the title?

116. Should [Philadelphia, 1805]. be appended to title?

Common problem is that ‘key’ falls into ‘vocal part’ category; will have to be manually changed

175. A Funeral Hymn is this a title? It’s not italicized

In spreadsheet 4, there are many keys that got put into the melodic incipit, but it is such a rare occurrence, that I am going hold off on seeing if there is a flaw within the program before changing

282 +

Is “To Learn To Sing” the title? It is not italicized. As of now, I have left it in the description

241 first entry

What fields does this information go into?

277: Can we change arrows to > ?

316: What is the full title?

General

Remove whitespace between lines?

Parsing

* If no title, italicize ‘space’ between author and rest of source description
* If random text is in location from previous entry, it is from a misplaced colon; replace colon with \*\*&
* When title edition trickles into description, perform search in word document for ‘ed.’, highlight both title and the edition, right click, and select ‘merge formatting’ to make edition italicized, thus adding it to the title. Click ctrl + F to find next occurrence of ‘ed.’ without clicking
* If there is a random occurrence of ‘null’ in text incipit, replace comma with -\*-
  + Do not know why it does this occasionally
  + Parenthesis?